

# CONNECTICUT COLONIAL

This carefully restored dwelling boasts a handsome clapboard façade and fine interior detailing

PHOTOGRAPHY BY PAUL KOPELOW

*Paneled in richly patinated wide-board pine, the keeping room features a seven-foot-wide brick fireplace with a working beehive oven. The owner believes the multi-paned bay window was a 19th-century addition to the house. A sailing scene embellishes the mantel clock, which was made by Seth Thomas in the early 1800s.*

PAISLEY THROW, RUG, SAMPLER, TWIG-FRAMED PHOTO: LAURA FISHER/ANTIQUE QUILTS & AMERICANA. CANDLESTICKS, GREEN CHAIR: KENTUCKY. CRYSTAL: BACCARAT. SEE SHOPPING GUIDE FOR DETAILS.



*A formal garden featuring boxwood hedges and Japanese plum trees occupies the front yard of the three-bedroom home, which is situated on a third of an acre in the heart of town. A three-foot-high stone wall surrounds the property.*





One of the oldest homes in Essex, Conn., a historic town on the Connecticut River, this state-ly Colonial was constructed for a prominent shipbuilder in the 1730s. In 1988, the dwelling was purchased by its current owner, who restored the structure from top to bottom and furnished it with Early American antiques.

*Top: A cherry pencil-post bed dominates the master bedroom, a sunny second-floor space furnished with a Chippendale tall chest and a bow-back Windsor. Right: Installed in the late 18th century, hand-planed "tombstone" paneling sheathes the living-room walls. Early-19th-century brass andirons made in Philadelphia outfit the arched brick fireplace. Above: Sparky (left) and Duffy, the homeowner's Irish wolfhounds.*

(TOP) SHEETS: PALAIS ROYAL. THROW: 525 MADE IN AMERICA. LAMP: POTTERY BARN. ANTIQUE ACCESSORIES: KENTUCKY, LAURA FISHER/ANTIQUE QUILTS & AMERICANA.





Situated in an early-1800s addition to the house, the kitchen/dining area was completely remodeled by the current owner. He raised the ceiling eight feet, installed 18th-century ceiling beams, and replaced worn linoleum with period chestnut floorboards. When surrounded by a set of brace-back Windsor, the bird's-eye-maple chair table seats six. The Dutch door leads to a garden and slate patio.

CHINA, GLEN CRISTAL, BACCARAT, ANTIQUE ACCESSORIES, KENTUCKY, LAUREN FISHER, ANTIQUE, GLEN CRISTAL, BACCARAT, ANTIQUE ACCESSORIES, KENTUCKY, LAUREN FISHER, ANTIQUE, GLEN CRISTAL, BACCARAT, ANTIQUE ACCESSORIES, KENTUCKY, LAUREN FISHER, ANTIQUE