Interior and exterior of the large living room that Connecticut builder Skip Broom added to the 18th Century Georgian house he bought and restored for himself. Because he's in the business of restoring early New England homes, Skip picks up and reuses a lot of antique moldings, mantels, etc. But the huge Palladian window and practically all the fine woodwork in this room were specially made to Skip's order by local craftsmen.
The fireplace at left and right is in the dining room of a house that was falling apart when purchased several years ago. You can imagine the work involved in removing countless coats of paint from the trim—especially from the unusual teeth at the top of the pilasters. The rest of the house was restored in similar painstaking manner. Below is a bedroom fireplace in the Longfellow House, Cambridge. Early fireplace openings were often trimmed with imported tiles.